

## **Sandro Quaglia**

I was born in Udine in 1977 and I live with his wife Erica and our children Simone, Nicola and Arianna in Resia.

Since 1996 I have been collaborating regularly with the RAI Regional Headquarters for the Friuli Venezia Giulia and specifically with the Programming Structure in Slovene language, preparing, over the microphone, a series of texts on the life, history, culture and traditions of the autochthonous community of Val Resia. From 1997 to 2001 I was commissioned by the Municipality of Resia to teach local language, culture and traditions in the Resia lower secondary school.

From 1998 to 2007 I collaborated with the Julian Prealps Natural Park Authority, based in Resia, in the promotional activity service. In 2005, on behalf of the Regional Cataloging and Restoration Center, I edited the compilation of the BDM (benidemo-ethno-anthropological) catalog cards for the ethnographic material of the Resia knife grinder museum.

From 2006 to 2010 I was entrusted by the Municipality of Resia with the management of the Municipal Historical Archive.

In 2007 I co-founded the company "L'Eco delle Giulie snc" of which I was director until 2010 and, from the same year, I collaborated in the drafting of the Catholic fortnightly of the Slovenian minority in the province of Udine "Dom" taking care of the space dedicated to Val Resia.

Since 2010 I have been working as curator of the Museum of the people of Val Resia and, since the same year, I have been a member of the regional and provincial board of the Confederation of Slovenian Organizations / Svet Slovenskih Organizacij, one of the two reference organizations of the Slovenian minority in Italy.

Since 2015 I have been president of the Resian Cultural Circle "Rozajanski Dum" and since 2016 a member of the board of directors of the Institute for Slovenian culture / Inštitut za slovensko kulturo of San Pietro al Natisone.

As a museum curator I dedicate myself to the care, safety, management and enhancement of the collections entrusted to me. I take care of the museum structure with particular attention to ethnography, archeology and the history of the community in which it lives and works.

I collect, order, store and exhibit works or objects of historical, artistic, scientific or ethnic interest. I also prepare programs for the dissemination and enhancement of the heritage preserved in the museum through the preparation of exhibitions by setting up catalogs, organising events, targeted initiatives, educational and guided paths and more generally I take care of editorial publications mostly concerning the history of Val Resia. In this context and for my works, I place particular interest and attention on the oral narrative heritage of the Resian tradition.

As a child I had the opportunity to be in contact with many elderly people in the village, in particular with my grandmother and my aunt, who, as was the custom in our land, told me what they in turn had learned from the most elderly. For our community, for centuries, the transmission of knowledge has been handed down in this way.

In particular, I have always been fascinated by the legends that today I use as a complementary source, together with the written sources, for my historical and anthropological research on Val Resia and its inhabitants.

In addition to handing down this tradition to my children, in recent years, I contribute to the transmission of these legends and in general of the stories also to the younger generations through radio broadcasts, during educational workshops and visits proposed by the Museum for which I work and on the occasion of events or videos related to the enhancement of this aspect of the immaterial culture of my valley.